

MIDCENTURY MADNESS '22 (July–October schedule)

MIDCENTURY MADNESS—a unique collision of rare/lost/forgotten classics from around the world—continues into the summer & fall at the Roxie Theatre with a few changes to the original schedule. Please download this version and keep it handy for future reference. ALL SHOWS START at 12:00 noon.

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for updates and special previews of upcoming shows.

MIDCENTURY MADNESS JULY–OCTOBER 2022

Jul	Sa	9	MANNEQUIN IN RED (1958, Sweden) 108 / THE DOLL (1962, Sweden) 96	Edgy Swedish auteur Arne Mattson
	Su	10	LAKE OF THE DEAD (1958, Norway) 76 / NINE LIVES (1957, Norway) 96	Midcentury classics from Norway
	Sa	30	KANAL (1957, Poland) 91 / CARRIAGE TO VIENNA (1966, Czechoslovakia) 78	Life & death in the end-state of war...
	Su	31	SWEET LOVE, BITTER (1967, USA) 92 / BILLY BUDD (1959, USA, live TV) 84	Don Murray's 93rd birthday tribute!
Aug	Sa	20	THE SWIMMER (1968, USA) 95 / LAST SUMMER (1969, USA) 95	American cruelty...with water (from Frank Perry)
	Su	21	LIFE FOR RUTH (1962, UK) 93 / THE QUARE FELLOW (1962, UK) 85	Patrick McGoohan
Sep	Sa	24	L'ASSASSINO (1961, Italy) 83 / I GIORNI CONTATI (1962, Italy) 98	early Elio Petri (with Mastroianni in L'ASSASSINO)
	Su	25	LE MAIN DU DIABLE (1943, France) 84 / LE JOUEUR D'ÉCHECS (France, 1938) 70	The devil & the automatons of subterfuge...
Oct	Sa	22	THE DARK AT THE TOP OF THE STAIRS (1960, USA) 124	Rarities from master American playwrights:
			TEN BLOCKS ON THE CAMINO REAL (1966, USA) 70	...Tennessee Williams and William Inge!
	Su	23	LE GOÛT DE LA VIOLENCE (1961, France) 85 / UNE CORDE, UN COLT (1969, France) 90	Robert Hossein's <u>other</u> genre!

MIDCENTURY ECLECTIC

INTERNATIONAL NOIR (including a few from the USA...)

THE OTHER SIDE OF THE LOST CONTINENT