

MIDCENTURY MADNESS '22

Midcentury Productions goes all-out with a four-pronged worldwide rare film retrospective!

Midcentury Productions' Don Malcolm says: "Man cannot live by French noir alone!"

And to prove that, he's engineered his biggest midcentury extravaganza yet—an 18-date, 36-film "long series" that showcases exceptional (and exceptionally rare) midcentury films from around the world. This is a limited seating series held in the Little Roxie, with all shows starting at 12 noon. It's a film series like no other on earth!

Join the Midcentury Productions mailing list to receive more details about each show and schedule updates.

www.midcenturyproductions.com

MIDCENTURY MADNESS 2022 SCHEDULE

Feb	Su	20	MONSIEUR LA SOURIS (1942, France) 90 / TEMPTATION HARBOUR (1947, UK) 91	<i>Simenon (from the aborted 2020 series...)</i>
Mar	Sa	12	PLUNDER ROAD (1957, USA) 72 / H-8 (1958, Yugoslavia) 105	<i>Embrace "vehicular noir"...!</i>
	Su	13	EPILOG (1950, W. Germany) 91 / MANY PASSED BY (1956, W. Germany) 85	<i>rare, superb German noir!</i>
Apr	Sa	2	OLIVIA (1951, France) 88 / LES PETITS MATINS (1961, France) 95	<i>Jacqueline Audry</i>
	Su	3	THE INTRUDER (1962, USA) 84 / ONE POTATO, TWO POTATO (1964, USA) 83	<i>Incendiary "race movies" (with Shatner in THE INTRUDER!)</i>
	Su	17	LAKE OF THE DEAD (1958, Norway) 76 / NINE LIVES (1957, Norway) 96	<i>Midcentury classics from Norway</i>
Jun	Sa	18	TEN WOMEN IN BLACK (1960, Japan) 103 / ZERO FOCUS (1961, Japan) 95	<i>Women in early 60s Japan</i>
	Su	19	LES DRAGUEURS (1959, France) 78 / LA GRANDE FROUSSE (1964, France) 85	<i>early Jean-Pierre Mocky!</i>
Jul	Sa	9	THE DOLL (1962, Sweden) 96 / THE MANNEQUIN IN RED (1958, Sweden) 108	<i>Edgy Swedish auteur Arne Mattson</i>
	Su	10	KANAL (1957, Poland) 91 / CARRIAGE TO VIENNA (1966, Czechoslovakia) 78	<i>Life & death in the end-state of war...</i>
	Sa	30	LA CHATTE (1958, France) 108 / LUCKY JO (1964, France) 90	<i>Hommage à Françoise Arnoul (with Eddie Constantine!)</i>
	Su	31	SWEET LOVE, BITTER (1967, USA) 92 / BILLY BUDD (1959, USA, live TV) 84	<i>Don Murray 93</i>
Aug	Sa	20	THE SWIMMER (1968, USA) 95 / LAST SUMMER (1969, USA) 95	<i>Frank Perry</i>
	Su	21	LIFE FOR RUTH (1962, UK) 93 / THE QUARE FELLOW (1962, UK) 85	<i>Patrick McGoohan</i>
Sep	Sa	24	L'ASSASSINO (1961, Italy) 83 / I GIORNI CONTATI (1962, Italy) 98	<i>early Elio Petri (with Mastroianni in L'ASSASSINO)</i>
	Su	25	LE MAIN DU DIABLE (1943, France) 84 / LE JOUEUR D'ÉCHECS (France, 1938) 70	<i>The devil & the automatons of subterfuge...</i>
Oct	Sa	22	THE DARK AT THE TOP OF THE STAIRS (1960, USA) 124	<i>Rarities from master American playwrights:</i>
			TEN BLOCKS ON THE CAMINO REAL (1966, USA) 70	<i>...Tennessee Williams and William Inge!</i>
	Su	23	LE GOÛT DE LA VIOLENCE (1961, France) 85 / UNE CORDE, UN COLT (1969, France) 90	<i>Robert Hossein's other genre!</i>

FRENCH NOIR

MIDCENTURY ECLECTIC

INTERNATIONAL NOIR (including a few from the USA...)

THE OTHER SIDE OF THE LOST CONTINENT